

| DEFENSIVE AND COMPETITIVE BIDDING | | | | | LEADS AND SIGNALS | | | | | | WBF CONVENTION CARD | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|--------------|---------------|--------------|-------------|---|---|--|-----|------|------|---|--|--|--|--|-----------|-----------|-----------|------------|------------|--|------------|------------|------------|-------------|------------|-------------|-------------|--------------|--------------|-------------|---------------|-------------|--------------|--------------|------------|-----------|-------------|--------------|---------------|--------------|------------|------------|-----------|-----------|-----------|------------|-------------|--|--|--|--|--|-----|-----|-----|-----|------|------|--|--|--|--|--|-----|-----|-------|-----|------|------|
| OVERCALLS - General Style 8-17 HCP, may be good 4 cards at 1-level Responses Cue Bid = F1 Weak Jump Raise Mixed 2NT Raise New Suit = Natural F1 over Pass Jump Shift = Fiit Jump Jump Cue = Inv Raise Responsive DBL Thru 4 ♦ | | | | | OPENING LEADS | SUIT | 3rd/5th; 4th; Attitude; Rusinow; OTHERS A for Attitude, K for Count | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| IN BAL POS Same Responses Same | | | | | | N.T. | 3rd/5th; 4th; Attitude; Rusinow; OTHERS 3rd/Low when Pd's Suit | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TAKE-OUT DOUBLE - General Style 10 ⁺ HCP. Responses Cue = Inv+ w/ Unbid M Jump Cue = Weak Michaels w/ Unbid M Responsive DBL Thru 4 ♦ | | | | | | SUBSEQUENT LEADS 3rd/Low vs Suit thruout (middle of play too) Attitude vs Notrump | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SEE SPACE FOR "SPECIAL" DOUBLES ELSEWHERE IN THIS CARD | | | | | CIRCLE OPENING LEADS vs. NO-TRUMPS <i>Underline leads against suit contracts if different</i> <table><tr><td><u>AK</u></td><td><u>KQ</u></td><td><u>QJ</u></td><td><u>J10</u></td><td><u>10x</u></td><td rowspan="6">SAME LEADS IF OUR SIDE SHOWED SUIT <div>YES</div><div>NO</div></td></tr><tr><td><u>AKx</u></td><td><u>KQx</u></td><td><u>QJx</u></td><td><u>J10x</u></td><td><u>109</u></td></tr><tr><td><u>AKJx</u></td><td><u>KQxx</u></td><td><u>QJ109</u></td><td><u>J1098</u></td><td><u>109x</u></td></tr><tr><td><u>AKJ10x</u></td><td><u>KQJx</u></td><td><u>KQ10x</u></td><td><u>KJ109</u></td><td><u>98x</u></td><td><u>Qx</u></td></tr><tr><td><u>AQJx</u></td><td><u>KJ10x</u></td><td><u>KQ109x</u></td><td><u>K1098</u></td><td><u>Qxx</u></td></tr><tr><td><u>AJx</u></td><td><u>Kx</u></td><td><u>Qx</u></td><td><u>Jx</u></td><td><u>10x</u></td><td><u>Qxxx</u></td></tr><tr><td colspan="5"></td><td>KJx</td><td>Kxx</td><td>Qxx</td><td>Jxx</td><td>10xx</td><td>Qxxx</td></tr><tr><td colspan="5"></td><td>Kxx</td><td>Kxx</td><td>Q109x</td><td>Jxx</td><td>10xx</td><td>Qxxx</td></tr></table> | | | | | | | | | | | <u>AK</u> | <u>KQ</u> | <u>QJ</u> | <u>J10</u> | <u>10x</u> | SAME LEADS IF OUR SIDE SHOWED SUIT <div>YES</div> <div>NO</div> | <u>AKx</u> | <u>KQx</u> | <u>QJx</u> | <u>J10x</u> | <u>109</u> | <u>AKJx</u> | <u>KQxx</u> | <u>QJ109</u> | <u>J1098</u> | <u>109x</u> | <u>AKJ10x</u> | <u>KQJx</u> | <u>KQ10x</u> | <u>KJ109</u> | <u>98x</u> | <u>Qx</u> | <u>AQJx</u> | <u>KJ10x</u> | <u>KQ109x</u> | <u>K1098</u> | <u>Qxx</u> | <u>AJx</u> | <u>Kx</u> | <u>Qx</u> | <u>Jx</u> | <u>10x</u> | <u>Qxxx</u> | | | | | | KJx | Kxx | Qxx | Jxx | 10xx | Qxxx | | | | | | Kxx | Kxx | Q109x | Jxx | 10xx | Qxxx |
| <u>AK</u> | <u>KQ</u> | <u>QJ</u> | <u>J10</u> | <u>10x</u> | SAME LEADS IF OUR SIDE SHOWED SUIT <div>YES</div> <div>NO</div> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <u>AKx</u> | <u>KQx</u> | <u>QJx</u> | <u>J10x</u> | <u>109</u> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <u>AKJx</u> | <u>KQxx</u> | <u>QJ109</u> | <u>J1098</u> | <u>109x</u> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <u>AKJ10x</u> | <u>KQJx</u> | <u>KQ10x</u> | <u>KJ109</u> | <u>98x</u> | | <u>Qx</u> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <u>AQJx</u> | <u>KJ10x</u> | <u>KQ109x</u> | <u>K1098</u> | <u>Qxx</u> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <u>AJx</u> | <u>Kx</u> | <u>Qx</u> | <u>Jx</u> | <u>10x</u> | | <u>Qxxx</u> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | KJx | Kxx | Qxx | Jxx | 10xx | Qxxx | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | Kxx | Kxx | Q109x | Jxx | 10xx | Qxxx | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1NT OVERCALL Responses Other Meanings 2nd POS 15-17 System On Unusual by Passed Hand 4th POS 11-15 System On | | | | | SIGNALS WHEN FOLLOWING OR DISCARDING USE 1 = ODD NO. OF CARDS, 2 = EVEN NO. OF CARDS D=DISCOURAGING, E=ENCOURAGING, S=SUIT PREFERENCE BRACKET THE SIGNALING SYMBOL WHEN RARELY USED | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| JUMP OVERCALL WEAK INTERM STRONG 2 SUITER OTHERS ○ IN BAL POS ○ Responses 2NT = Ogust UNUSUAL NT 2 Lower Unbids Responses | | | | | SUIT | CARDS | HIGH | LOW | ODD | EVEN | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| DIRECT CUE-BID STYLE Michaels with 5⁺Unbid M Jump Cue = ASK for Stop Responses Raise = Weak CUE = F1 | | | | | | On partner's lead | D1S | E2S | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| VS. STRONG NT Responses (2 nd Seat) Multi-Landy (4 th Seat) Dbl = Sound Overcall VS. WEAK NT Multi-Landy VS. PREEMPTS Lebensohl vs Weak Two Opening (Non) Leaping Michaels vs Weak 2/3 Opening VS. ARTIFICIAL 1♣ or 2♣ OPENINGS VS 1♣: modified CRASH (Prody) VS 2♣: | | | | | | On declarer's lead | 1S | 2S | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | N.T. | Discarding | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | SIGNALS IN TRUMP SUIT OTHER SIGNALS Echo= Odd number of trump Tends to Show Present Count | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES Neg Dbl thru 4 ♦ Resp Dbl thru 4 ♦ Max Dbl thru 3 ♥ Supp Dbl thru 2 ♥ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | SPECIAL FORCING PASS SEQUENCES Direct Rebid of Forcing Level shows bare Min exception : Pass shows bare min at 3-level | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| OVER OPPONENTS' TAKE-OUT DOUBLE 1/1 = F1 2/1 = NF Jump Shift = Fit Jump 1m-(DBL); 2NT = Weak Raise 3m = Mixed Raise Criss-Cross 1M-(DBL); 2M-1 = Good Raise (up to mild Inv) 2M = Bad Raise 2NT = Inv Raise+ 3M = Mixed Raise | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| IMPORTANT : Use symbols ♠, ♥, ♦, ♣ when needed | | | | | update: 2021/7/18 | | | | | | IMPORTANT: All text must be typewritten or block letters | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| Opening | TICK IF ARTIFICIAL | MIN. NO. OF CARDS | NEG. DBL. THRU | DESCRIPTION | RESPONSES | SUBSEQUENT AUCTION | MODIFICATIONS OVER COMPETITION AND WITH PASSED PARTNER |
|----------|-----------------------|----------------------|----------------------|--|---|--|---|
| pass | | | | | | | |
| 1♣ 1♦ | | 3 | 4♦ | 11-21, NAT 1♦ = 4+♦ unless 4432 | 1♣-1M = Walsh ; may bypass 5+♦ unless FG 1m-2m/3m = FG/Weak Raise 1m-2♥/2♠ = Inv/Mixed Raise w/ 4+Sup 1♦-2♣ = 12+, 4+♠, FG 1♣-2♦ / 1♦-3♣ = Natural Inv w/ 6+m 1NT / 2NT / 3NT = 6-10 / 10+-12 / 12+-14, Bal Dbl Jump = Spl Raise with 5+Sup | Opener's 1NT / 2NT Rebid may conceal 4M 2-way Checkback to 1NT Rebid Opener's 2-way Spl Raise to 1M Response Artificial 3♣ to 2NT Rebid Art Lebensohl 2OM/2NT after Opener's Reverse 1m-2m ; Next Step = Ask for Trump Length 2nd Ask for Values, 3rd Ask for Total Controls | Mixed Jump Raise Cue = Inv Raise+ Fit Jump in Comp / Passed Hand Reversed Good-Bad 2NT 2NT promises Good hand Lo-Hi CUE vs Unusual 2NT/Michaels P-1m-2m/3m = Weak/Mixed Raise |
| 1♥ 1♠ | | 5 (4) | 4♦ | 11-21, NAT may be good 4♥/♠ in 3rd/4th | 1NT = 5-12, denies 3 Sup unless 4-3-3-3, Semi-F 2/1 = Natural FG w/ Serious Slam Try 2M = 5-9, 3+Sup 3M = Weak Raise w/ 4+Sup 3♣ = 10+-15, 3 Sup 3♦ = 10+-12, 4+Sup 2NT = Jacoby Raise; 15+, 4+Sup 3NT = Swiss Raise; 12-14, 4+Sup, no Spl Dbl Jump = Spl Raise; 12-14, 4+Sup, Spl showing 1♥-2♠ / 1♠-3♥ = Natural Inv | 1M-2M ; Next Step = Art Inv, may be Slammish 1M-2NT ; 3M = bare Min | Mixed Jump Raise Cue = Inv Raise+ Fit Jump in Comp / Passed Hand Reversed Good-Bad 2NT Hi-Lo CUE vs Unusual 2NT Rubensohl vs Michaels Reverse Drury 2♣ 3NT by Passed Hand = Good Raise |
| 1NT | | | 3♠ | 15-17, BAL may have 5M | 2♣ = Stayman 2♦/2♥ = Jacoby w/ Walsh Relay 2♠ = Minor Stayman 2NT = Transfer to 3♣ 3♣ = Puppet Stayman 3♦ = Natural Inv w/ 6+♦ 3♥/3♠ = Spl w/ 5-4 m's and 3OM 4♣ = RKC Gerber 4♦/4♥ = Texas | 1NT-2♣ ; 2♦-3♥/♠ = Smolen w/ 5-4 M's -3♥/♠ = 5-5 M's 1NT-2♦ ; 2♥-2♠ = Walsh Relay w/ 6+♦ | Lebensohl vs NAT Overcall Texas thru 4♣ DONT Escape vs Value Dbl System On vs Art Dbl / 2♣ Rubensohl vs Art 2♦ Overcall |
| 2♣ | ✓ | | - | ART, Almost FG 1) 22+, BAL 2) 17+, UNB, 9+tricks | 2♦/2♥ = denies/promises 2K OR A/K w/ 8+HCP 2♠/2NT/3♣/3♦ = 5+♥/♠/♣/♦ 2K OR A/K w/ 8+HCP 3♥/3♠ = semi-Solid 6+♥/♠ 3NT = any Solid suit | 2♣-2♦ ; 2♥ = Puppet to 2♠ ; 5+♥ OR 24+ BAL 3♦ = 5+♦ + 3+♥/♠ 3♥/3♠ = 5+♦ + 4+♥/♠ 2♣-2♥ ; 3♥ = 5+♥ + 3+♠ 3♠ = 5+♥ + 4+♠ | Pass / DBL = Pos / Neg |
| 2♦ | ✓ | | - | Mini-Multi Opening Weak 2♥/♠ Opening 10-13, good 6♦ in 4th | 2♥/2♠/3♥ = Pass/Correct 2NT = Ask, F1 3♣/3♦ = Natural F1 4♣ = Request for Texas 4♦ = Major Pick | 2♦-2NT ; 3♣ = Min Weak 2♥/♠ Opening 3♦/3♥ = Med Weak 2♥/♠ Opening 3♠/3NT = Max Weak 2♥/♠ Opening | Dbl = P/C at 2-level, Penalty at 3-level ReDbl vs Dbl = any 1-Suiter |
| 2♥ 2♠ | ✓ | 5 | - | 6-10, 5♥/♠ + 5+m 10-13, good 6♥/♠ in 4th | 2NT = Ask for m ; Inv+ 3♦ = Art Inv for Opn's M Jump Shift = RKC Lackwood | 2M-2NT ; 3♣/3♦ = Min, 5+♣/♦ 3♥/3♠ = Max, 5+♣/♦ | |
| 2NT | | | 3♠ | 20-21, BAL may have 5M | 3♣ = Stayman 3♦/3♥ = Jacoby w/ Walsh Relay 3♠ = Minor Stayman 4♣ = RKC Gerber 4♦/4♥ = Texas | 2NT-3♣ ; 3♦-3♥/3♠ = Smolen 2NT-3♦ ; 3♥-3♠ = Walsh Relay w/ 6+♣/♦ | |
| 3♣ | | 6 | - | Normal Preemptive | New Suit = F1 Jump Shift = RKC Lackwood | SLAM APPROACH AND CONVENTIONS (including all slam-interest bids) RKC Gerber 4♣ / Super Gerber 5♣ (1430) RKC Blackwood (1430) w/ Roman DOPI/DEPO Exclusion RKC Blackwood (0314) RKC Lackwood (0314) | |
| 3♦ | | 6 | - | Normal Preemptive | New Suit = F1 Jump Shift = RKC Lackwood | | |
| 3♥ | | 6 | - | Normal Preemptive | Suit below Game = RKC Lackwood | | |
| 3♠ | | 6 | - | Normal Preemptive | Suit below Game = RKC Lackwood | | |
| 3NT | ✓ | | - | Pre 4♣/4♦ Opening | 4♣/♦/5♣ = Pass/Correct | | |
| 4♣ | ✓ | | - | Namyats ; good 7+♥, 8+tricks | Next Step = Ask ♥ New Suit = RKC Lackwood | | |
| 4♦ | ✓ | | - | Namyats ; good 7+♠, 8+tricks | Next Step = Ask ♠ New Suit = RKC Lackwood | | |
| 4NT | ✓ | | | Direct Ace Ask | 5♣/♦/♥/♠/5NT/6♣=0/♦/♥/♠/2/♣ Ace showing | | |
| OTHERS | | | | | | | |